

## Saturday Concert Rehearsals are Compulsory

Alice in Wonderland 10.45 – 12.45pm

Elite Syncopations 1.30 – 3.15pm

Sins 3.30 – 5.30pm

### Diary

#### Term 4

19<sup>th</sup> October – 11<sup>th</sup> December

#### Saturday 21<sup>st</sup> November

Combined Rehearsals for End of Year Concert begin

#### Sunday 6<sup>th</sup> December

Full Dress Rehearsal & Photos ('Elite' & 'Alice')

#### Monday 7<sup>th</sup> December

No Classes!

#### Tuesday 8<sup>th</sup> December

'Alice in Wonderland' Rehearsal - studio

#### Wednesday 9<sup>th</sup> Dec

'Seven Deadly Sins' Concert Photos

#### Thursday 10<sup>th</sup> Dec.

'Alice in Wonderland' Rehearsal – studio

#### Friday 11<sup>th</sup> December

Dress Rehearsal Civic Theatre

#### Saturday 12<sup>th</sup> December

End of Year concert Civic Theatre

#### 13<sup>th</sup> December

NCD Graduation

#### 14<sup>th</sup> & 15<sup>th</sup> December

RAD Bursary

#### 18<sup>th</sup> – 22 January 2010

Summer School

All information is correct, to the best of our knowledge, at time of printing. Please check the studio timetable & noticeboards regularly

#### ★Dear parents and students

Could everyone please keep checking the timetable for combine rehearsals and details on costumes? I understand that this is an extremely busy time of year for everyone and I thank you for your ongoing assistance. Punctuality and attendance to rehearsals is extremely important for a wonderful concert. Miss Linnert will return to work each Saturday to coordinate all rehearsal of 'Sins'.

#### ★Costumes

Everyone should have now received their invoices from the Rose Fund for costumes. If yours is not correct, please leave a detailed message in the Rose box. If you haven't been invoiced you may not have a costume so let us know immediately! Please note: all costumes must be paid for prior to the dress rehearsal to receive your costumes.

#### ★Burgundy Tutu

Does anyone have a burgundy tutu (size girls 8 – 10) which could be used for the concert? If you can help please let Christine (office) or Karryn McFadyen (costume manager) know.

#### ★ Elite Syncopations – Pointe Shoes

Students should have by now received fabric colour samples to match their pointe shoes to their costume. If you haven't received a sample see Christine or Jenna in the office ASAP. You can use paint or markers to colour your shoes as long as it is the same as the colours on the samples – we don't want variations in shades. Remember NOT to paint the bottom of the shoe, however the pointe does have to be coloured (cannot be slippery), ribbons and elastics also need to be coloured – purchase ribbon in the correct colour rather than colouring them.

#### ★ Elite Syncopations – Hats

Students are to bring their hats to Elite rehearsals each Saturday. Hats are also to be coloured as per samples and must have elastic.

**Remember:** No sequins are to be added to you Elite costume!

#### ★AICD

Best wishes to Daniel Roberge who will fly to Perth this weekend to represent NSW in the Australasian competition.

Best wishes also to Isaac Houston and Jesse Attwood whose choreographed pieces will be performed at the Conservatorium in Sydney on Thursday 26<sup>th</sup> November and to the dancers; Dimitee Spriggs, Isaac Houston and Daniel Roberge (who will perform his solos from the competition).

NB: performers will need to be at the Conservatorium of Music at 4pm on Thursday for rehearsal.

#### ★Grade 5 Open Class & Pointe Preparation

These classes will be open for viewing on Thursday 3<sup>rd</sup> December, 4.30 – 5.45pm. I hope to see you there to show how valuable these classes have been. Next year the classes will transfer to the Saturday, with Miss Walton-Mahon remaining as Open Class teacher. This will reduce the number of days they students have to attend back to two.

#### ★Washington Ballet

Three of this year's NCD graduates, Henrietta Ellice-Flint, Alannah Keating and Daniel Roberge, have been accepted into the Washington Ballet's Professional year. The Director phoned me and said how impressed he was with the level of training and that the development of talent for Washington is appreciated. He suggested that the students keep training with the College at the beginning of the year and join the final nine weeks of their Professional Year in view of being considered for the Washington Studio Company for September 2010. This is an excellent connection for future students. As Jasmin Dwyer (former student) is already well respected in Washington this assists other students. I'm sure this will continue with our new ambassadors leaving us to continue this link and we congratulate Henrietta, Alannah and Daniel.

### ★Youth America Grand Prix 2010

Of the thousands of dancers auditioning worldwide only one hundred are accepted to appear as soloists in this international competition in New York. Six of those chosen were from National College of Dance. Congratulations to Daniel Roberge, Henrietta Ellice-Flint, Olivia Heyworth, Simon Jones, Rhys Kosakowski and Melanie Smith.

### ★Physiotherapy

Could all outstanding payments be made to Camille before the end of term. Thank you

### ★Summer School

Enrolments for the Summer School will close on 23<sup>rd</sup> November. This workshop is a wonderful way to prepare your body and mind for a new year of dance after the long Summer break. This year's guest teacher is Lisa Bolte, former principal dancer with the Australian Ballet Company. An interview with Miss Bolte can be seen in the latest copy of 'Dance Train' magazine.

**Don't Forget:** Intermediate Foundation and Intermediate students who have enrolled in the Summer School will be given extra classes in their Syllabus work on the first two days.

### ★NCD Formal – 13<sup>th</sup> December

The students of NCD would like to invite the Adv1 & Adv 2 MWM students, and their families, to the NCD formal on 13<sup>th</sup> December @ the Aqua Room, The Beaches Hotel, Merewether. Tickets are available @ \$24 per person – fill in names on sign in foyer and give money to office (not the Rose Box). Limited places available.

### ★ ABC TV Drama

Congratulations for Tahlia Shaw, Jackie Clarke Mitchell and Melanie Smith who had the opportunity to work on the ABC drama Dance Academy recently. We look forward to seeing several familiar faces when the show airs next year.

### ★ Call Back

Congratulations to Tori Palmieri, Pru Smurthwaite and Ashleigh Coburn for receiving 'call back' for their HSC dances.

### ★ Birmingham Royal Ballet

I received a lovely letter from David Bentley CBE, Director of Birmingham Royal Ballet. He commented on the training of our 'wonderfully gifted Australian dancers', regretting that there were no vacancies within his company at present. He did, however ask us to keep him informed on the progression of our students for future possibilities.

### ★Jessica Fyfe

Congratulations to Jessica (former MWM student) who has been given a contract with Australian Ballet Company. Jessica joins our other former students, who are now with Australian Ballet, including: Danielle Rowe (Principal Artist), Matthew Donnelly (Soloist), Stephanie Williams (recently promoted to 'Coryphee' & Luke Marchant, Sharnie Spencer & Kismet Bourne (Corps de Ballet).

### ★Enrolments for 2010

Private lessons are filling up fast for 2010. If you haven't handed in your forms yet, please get them in ASAP to avoid disappointment.

### ★Concert Program

Concert program goes to printers on Monday and will be available for you to purchase prior to the concert. The draft has been displayed in the foyer for you to check for many weeks; today (Saturday 21<sup>st</sup>) is the absolute last chance to check for spelling errors or no name appearance. Please check to save disappointment.

### ★ Concert Tickets

Be Quick! Tickets for the concert are selling out fast.

★ **HELP WANTED** Any Dads who are willing to help bump into the theatre Friday 11<sup>th</sup> December (may need day off work) please put your name on the list in the foyer, you will also be required to bump out after the show Saturday night. Your help in much appreciated.



With fond wishes,  
Marie Walton-Mahon