



All newsletters are available at [www.ncdance.com.au](http://www.ncdance.com.au)

### Diary 2009

#### Term 2

28<sup>th</sup> April – 10<sup>th</sup> July

#### 24 May

Open Jazz Group Rehearsal

#### 16 June

Grade Rep Meeting

#### 28 June

Scholarship Concert  
Griffith Duncan Theatre

#### 5 July

Sydney Eisteddfod  
Open Classical, Jazz  
Modern, Contemp Grps

#### 23 – 25 July

Vocational Winter Workshop

#### Term 3

27<sup>th</sup> July – 2nd October

#### 1 August

Sydney Eisteddfod  
Finals Open Jazz

#### 17 – 20 September

SODA

#### 27 September

Presentation Day

#### Term 4

19<sup>th</sup> October – 11<sup>th</sup> December

#### Dress Rehearsal

11<sup>th</sup> December  
Civic Theatre

#### End of Year concert

12<sup>th</sup> December  
Civic Theatre

#### NCD Graduation

13<sup>th</sup> December

#### 14 & 15 December

RAD Bursary

All information is correct, to the best of our knowledge, at time of printing. Please check the studio timetable & noticeboards regularly

### ★ Dear Parents and Students

*A message from Italy:*

I have some interesting information to report as part of an observation in Italy. After arriving in Milan I had to train across Italy to a small place just outside of Venice named Castlefranco, an ancient walled city that is known for its arts. It has a beautiful theatre and conservatorium of music, lovely studios and ballet is well respected. They have in this small community one of the very few Diploma courses in Italy, as we have with NCD. Being a walled city it is completely protected from outside influences - like stepping back in time. No McDonalds! No Coke! No Graffiti! They grow all their own produce; the best vegetables and fruit I have ever tasted! You may say what does this have to do with ballet? The first 3 days I examined only those from this city. The most beautiful work; all students healthy but lean and so passionate about their ballet. The most expressive I have ever seen. Afterwards I have examined those who came from the outer cities. What an unbelievable difference in all areas: respect, body type, love of the art - really makes me stop and think. Sometimes we go forward to go backwards. Yesterday was my first day off. I went to Venice - this is the most beautiful place I have ever seen. You need more than a day but I certainly fitted in as much as possible. Work hard, find the passion. Look forward to seeing you all soon.

### ★ Cake Stall & Sausage Sizzle

NCD students will be running a cake stall and Sausage Sizzle on **Saturday 16<sup>th</sup> May**, from 9am to raise funds for the Graduation Formal. Please make sure that there are plenty of helpers to share the load and enough treats for all the hungry MWM School students and parents (& staff).



### ★ From The Rose Fund

Preparations are progressing for the Scholarship Concert to be held on 28<sup>th</sup> June 2009. The major scholarships in Ballet, Jazz and Contemporary for all sections of the School have been donated by Tony and Michele Bayliss to whom we are very grateful. The smaller scholarships and awards, such as the Sportsmanship Awards and the Awards for Consistency and Hard Work, are funded by donors who generously donate to the Rose Fund each year for this specific purpose. If anyone would like to donate to the Rose Fund for this purpose, please place cheques in an envelope with your contact details clearly labelled and place in the Rose Box (pink box) in the foyer of the studio or please hand in to the office - Many thanks.

Could we also ask those students who received **perpetual trophies** at last years Scholarship Concert to please return them to the office.

Finally, if anyone is able to **donate raffle prizes** to the Fund for the Scholarship Concert Raffle, these will be most gratefully received. Prizes can also be handed in to the office.

### ★ Vocational Exams – Sydney Session

Students entered in the 1<sup>st</sup> Sydney Exam Session, who wish to hire a leotard from the Rose Fund are to be fitted for their leotard on **Thursday 4<sup>th</sup> June @ 1pm** in the costume room at the studio. Payment of \$15 for the hire of leotard and hair ribbon must be paid on this day to the Rose Fund in order to secure a leotard. Orders will not be taken without payment. Please note that hired leotards must be returned to the studio as soon as possible after your exam (same day if possible).



### ★ Group Rehearsal Day – Friday 29<sup>th</sup> May

Friday 29/5/09 will be dedicated to Performance Group Rehearsals. Miss Linnert will be present at all rehearsals, along with your regular group teacher. We expect ALL students to be present on this day. Please see the timetable for full details.

### ★ Class Photo Package

Please see the tear-off at the end of this newsletter for student class and individual photos.

### ★ Payment of Fees

*Reminder:* All fees are due at the commencement of the term.

☆ **Congratulations**

Congratulations to MWM student, Billy Lawton, who had the opportunity to act in a new ABC mini-series, 'My Place', during the last school holidays. We are all looking forward to seeing him in this production when it airs.

☆ **Concert Photos and DVDs**

We still have a number of Concert Photos and DVDs to be collected from the office. Please see Christine for collection of these items

☆ **Whooping Cough Alert**

As there have been several cases of Whooping Cough reported in the area, we ask all students and parents who have a persistent cough to seek medical advice. Hand sanitiser gels have been placed in all dressing rooms to assist in limiting the spread of germs during the flu season.

☆ **Student Safety**

It has come to our attention that one of our senior MWM students was harassed by three teenage boys whilst walking from Lambton High to the studio this week. Although the student was unharmed she was very shaken by the incident. We recommend that students travelling to the studio in numbers or by bus or private car for their own protection.

☆ **Performance Group Rehearsal - Sunday 21<sup>ST</sup> June**

Open Age Jazz Groups will be required for rehearsal and Dress Rehearsal on this day at the studio. Times yet to be advised.

Fond Wishes,  
Marie Walton-Mahon

**Don't Forget.....**  
**OPEN AGE JAZZ GROUP**  
**REHEARSAL**  
**Sunday 24<sup>th</sup> May**  
**9.30am - 4pm**  
 Bring: \$15 on the day for Miss  
 Linnert & your lunch and water



**NCD CLASS PHOTO PACKAGE**

Package Includes: **2 x 5"X7" Individual, 1 x wallet size individual, 1 x 5"X7" Group**

Cost: **\$20.00** each

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Quantity: \_\_\_\_\_

Total Enclosed: \$ \_\_\_\_\_ Signed: \_\_\_\_\_ Date: \_\_\_\_\_